

UP-TO-DATE



REGISTERED _____

UP-TO-DATE

2004-A

33 $\frac{1}{2}$ RPM

THE STUDIO RECORDINGS
VOLUME THREE
(1926 — 1952)

UP-TO-DATE

2004-B

33 $\frac{1}{2}$ RPM

THE STUDIO RECORDINGS
VOLUME THREE
(1926 — 1952)

SIDE ONE

THE OKEH SYNCOPATORS: UNKNOWN PERSONNEL EXCEPT THAT THE COMPOSER, DUKE ELLINGTON, IS PROBABLY THE PIANIST. ("OKEH SYNCOPATORS" WAS A PSEUDONYM USUALLY USED FOR HARRY RESER GROUPS).

(1) JIG WALK (S-74019-B) NEW YORK 20 FEB 1926

BARNEY BIGARD AND HIS JAZZOPATORS: COOTIE WILLIAMS, T; JUAN TIZOL, VTB; HARNEY BIGARD, CL; HARRY CARNEY, BAR; DUKE ELLINGTON, P; BILLY TAYLOR, SB; SONNY GREER, DMS

(2) CLOUDS IN MY HEART (NEVER AGAIN) (UNISS TAKE) (L0-371-1) HOLLYWOOD 19 DEC 1936

(3) FROLIC SAM (UNISS TAKE) (L0-372-1)

DUKE ELLINGTON & HIS ORCHESTRA: SHELTON HEMPHILL, FRANCIS WILLIAMS, RAY NANCE, DUD BASCOMB, T; LAWRENCE BROWN, CLAUDE JONES, TYREE GLENN, TB; RUSSELL PROCOPE, JOHNNY HODGES, JIMMY HAMILTON, AL SEARS, HARRY CARNEY, REEDS; DUKE ELLINGTON, P; FRED GUY, G; OSCAR PETTIFORD, SB; SONNY GREER, DMS

(4) SULTRY SERENADE (REH TAKE) (HCO 2677) HOLLYWOOD 6 OCT 1947

(5) SULTRY SERENADE (UNISS TAKE) (HCO 2677)

DUKE ELLINGTON & HIS ORCHESTRA: RAY NANCE, T; TYREE GLENN, TB; JOHNNY HODGES, JIMMY HAMILTON, HARRY CARNEY, REEDS; DUKE ELLINGTON, P; WENDELL MARSHALL, SB; SONNY GREER, DMS

(6) B SHARP BOSTON (UNISS TAKE) (CO 42554) NEW YORK 22 DEC 1949

DUKE ELLINGTON & HIS ORCHESTRA: HAROLD BAKER, NELSON WILLIAMS, FATS FORD, CAT ANDERSON, RAY NANCE, T; BRITT WOODMAN, QUENTIN JACKSON, JUAN TIZOL, TB; WILLIE SMITH, RUSSELL PROCOPE, PAUL GONSALVES, JIMMY HAMILTON, HARRY CARNEY, REEDS; DUKE ELLINGTON, P; WENDELL MARSHALL, SB; LOUIS BELLSON, DMS

(7) DEEP NIGHT (UNISS TAKE) (CO 47018) NEW YORK 7 AUG 1951

(8) PLEASE BE KIND (UNISS TAKE) (CO 47019)

SIDE TWO

DUKE ELLINGTON & HIS ORCHESTRA: HAROLD BAKER, NELSON WILLIAMS, FATS FORD, CAT ANDERSON, RAY NANCE, T; BRITT WOODMAN, QUENTIN JACKSON, JUAN TIZOL, TB; WILLIE SMITH, RUSSELL PROCOPE, PAUL GONSALVES, JIMMY HAMILTON, HARRY CARNEY, REEDS; BILLY STRATHORN, P; WENDELL MARSHALL, SB; LOUIS BELLSON, DMS

(1) SMADA (UNISS TAKE) (CO 47020) NEW YORK 7 AUG 1951

(2) ROCK SKIPPIN' AT THE BLUE NOTE (UNISS TAKE) (CO 47021)

DUKE ELLINGTON & HIS ORCHESTRA: HAROLD BAKER, WILLIE COOK, FRANCIS WILLIAMS, CLARK TERRY, DICK VANCE, T; BRITT WOODMAN, QUENTIN JACKSON, JUAN TIZOL, TB; WILLIE SMITH, RUSSELL PROCOPE, PAUL GONSALVES, JIMMY HAMILTON, HARRY CARNEY, REEDS; DUKE ELLINGTON, P; WENDELL MARSHALL, SB; LOUIS BELLSON, DMS

(3) BENSONALITY (ALAVANTIN') (THE BEND) (UNISS TAKE) (CO 47263) NEW YORK 7 DEC 1951

DUKE ELLINGTON & HIS ORCHESTRA: SAME AS ABOVE EXCEPT DICK VANCE, T, OUT. LLOYD OLDHAM, VOCALS ON =

(4) BLUES AT SUNDOWN = (UNISS TAKE) (CO 47267) NEW YORK 11 DEC 1951

(5) AZALEA = (PREV UNISS) (CO 47270)

(6) VAGABONDS (QUIDADO) (CAREFUL) (UNISS TAKE) (CO 47271)

(7) SOMETHING TO LIVE FOR = (PREV UNISS) (CO 47272)

DUKE ELLINGTON & HIS ORCHESTRA: CLARK TERRY, CAT ANDERSON, T; RUSSELL PROCOPE, PAUL GONSALVES, HARRY CARNEY, REEDS; DUKE ELLINGTON, P; WENDELL MARSHALL, SB; LOUIS BELLSON, DMS; BETTY ROCHE, VOCAL

(8) I LOVE MY LOVIN' LOVER (UNISS TAKE) (CO 47482) NEW YORK 30 JUN 1952